



THE HILARIOUS WHODUNNIT PLAY

ABOUT...

The play begins just before dinner on a dark and stormy night, not too far from Washington DC in 1954.

A number of guests have been invited to a very unusual dinner part at Boddy Manor - a mansion of epic proportions and terrifying secrets!

Each of the guests has an alias, the butler offers a variety of weapons, and the host is... well... dead!

So, whodunnit?

Join the iconic oddballs known as Scarlet, Plum, White, Green, Peacock and Mustard, as they race to find the murderer in Boddy Manor before the body count stacks up!

Based on the cult classic film and the popular board game, CLUE is a madcap comedy that will keep audiences guessing until the final twist.

AUDITIONS...

Auditions will be held at 11am on Sunday 23rd August, and at 7pm on Monday 24th August at New Plymouth Little Theatre, Aubrey Street, New Plymouth.

We are looking for a range of actors, with no specific age range required. Ensemble parts require versatile actors who can manage multiple characters, or parts can be split.

Rehearsals will be held on Sundays, Mondays and Thursdays.

The show will run from 25 November - 12 December 2026

For script perusals, please email Director Mary Barron: secretary@littletheatre.co.nz

25 NOV-12 DEC



CHARACTER ROLES...



WADSWORTH: A traditional British butler in every sense. Uptight, formal and 'by the book'. The driving force in the play.



YVETTE:

A loyal and sexy French maid.



MISS SCARLET: A dry, sardonic DC madam. More interested in secrets than sex.



MRS PEACOCK: Wealthy wife of a senator. A bit batty, neurotic, and quick to hysteria.



MRS WHITE: Pale, morbid, and tragic. May or may not be the murderer of five ex-husbands.



COLONEL MUSTARD: A puffy, pompous, dense, blowhard of a military man.



PROFESSOR PLUM: An arrogant academic. Easily impressed by himself.



MR GREEN: A timid, yet officious, rule follower. He's awfully anxious.



ENSEMBLE WOMAN:

Plays several ensemble character roles:

- The Cook: a gruff woman with a threatening presence (alive & dead);
- Singing Telegram Girl: a tap dancer with a heart of gold (alive & dead);
- Auxiliary Scarlet: for a scene of theatrical trickery
- Backup Cop: backup for the Chief in the final cops entrance.



ENSEMBLE MAN 1:

Plays several ensemble character roles:

- Mr Boddy: A slick Frank Sinatra, film noir-esque type fella (alive & dead)
- The Motorist: Professional driver (alive & dead)
- Chief of Police: a cop who helps save the day



ENSEMBLE MAN 2:

Plays several ensemble character roles:

- The Unexpected Cop: a regular joe (alive & dead)
- Backup Cop: a backup for the Chief
- Auxiliary Mustard (for a scene of theatrical trickery)

CLUE IS ROUDLY SUPPORTED BY



WE ARE STILL TO LOCK IN OUR MAJOR (NAMING RIGHTS) SPONSOR FOR THIS PRODUCTION. PLEASE CONTACT US IF YOU, OR SOMEONE YOU KNOW, MIGHT BE A GOOD FIT FOR CLUE.

Adapted from the screenplay by JONATHAN LYNN
Additional Materials by HUNTER FOSTER,
ERIC PRICE, & SANDY RUSTIN

ADAPTED FROM THE PARAMOUNT PICTURES FILM
WRITTEN BY JONATHAN LYNN AND
THE BOARD GAME FROM HASBRO, INC.

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